



केन्द्रीय माध्यमिक शिक्षा बोर्ड

(शिक्षा मंत्रालय, भारत सरकार के अधीन एक स्वायत्त संगठन)

CENTRAL BOARD OF SECONDARY EDUCATION

(An Autonomous Organisation Under the Ministry of Education, Govt. of India)



आज़ादी का
अमृत महोत्सव

Copy to the respective Heads of Directorates, Organizations and Institutions with a request to disseminate the information to all the schools under their jurisdiction:

1. The Commissioner, Kendriya Vidyalaya Sangathan, 18 Institutional Area, Shaheed Jeet Singh Marg, New Delhi-16
2. The Commissioner, Navodaya Vidyalaya Samiti, B-15, Sector-62, Institutional Area, Noida-201309
3. The Secretary, Eklavya Model Residential Schools (EMRS), Ministry of Tribal Affairs, Government of India.
4. The Secretary, Sainik Schools Society, Room No. 101, D-1 Wing, Sena Bhawan, New Delhi-110001
5. The Chairman, Odisha Adarsha Vidyalaya Sangathan, N-1/9, Near Doordarshan Kendra, PO Sainik School Nayapalli, Bhubaneswar, Odisha-751005
6. The Director of Education, Directorate of Education, Govt. of NCT of Delhi, Old Secretariat, Delhi-110 054
7. The Director of Public Instructions (Schools), Union Territory Secretariat, Sector 9, Chandigarh-160017
8. The Director of Education, Govt. of Sikkim, Gangtok, Sikkim -737101
9. The Director of School Education, Govt. of Arunachal Pradesh, Itanagar -791 111
10. The Director of Education, Govt. of A&N Islands, Port Blair - 744101
11. The Director of School Education, Ladakh, Room No.101-102, Ground Floor, Council Secretariat, Kurbathang, Kargil - Ladakh
12. The Director of School Education, Andhra Pradesh, 3rd Floor, B block, Anjaneya Towers, VTPS Rd, Bhimaraju Gutta, Ibrahimpatnam, Andhra Pradesh - 521 456
13. The Director, Jharkhand Education Project Council, Ranchi, Jharkhand
14. The Director, Sambhota Tibetan Schools Society (STSS), Central Tibetan Administration (CTA), Dharamshala, HP
15. The Additional Director General of Army Education, A -Wing, Sena Bhawan, DHQ, PO, New Delhi-110001
16. The Secretary AWES, Integrated Headquarters of MoD (Army), FDRC Building No. 202, Shankar Vihar (Near APS), Delhi Cantt-110010
17. The Director, Navy Education Society, Directorate of Naval Education, Naval Headquarters, Ministry of Defence, West Block-V, RK Puram, Delhi - 110066
18. DS to Chairperson, CBSE
19. Secretary/ Controller of Examinations/ All Directors, CBSE
20. All Regional Directors/ Regional Officers of CBSE with the request to send this circular to all the Heads of the affiliated schools of the Board in their respective regions
21. All Joint Secretary/ Deputy Secretary/ Under Secretary/ Assistant Secretary, CBSE
22. All Head(s)/ In-Charge(s), Centre of Excellence, CBSE
23. In charge IT Unit with the request to put this Circular on the CBSE Academic Website



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CBSE/GAMES/2025

Date: 30.04.2025

Circular No. Acad-22/2025

All the Heads of Schools affiliated to CBSE

Subject: CBSE Games (2025-26) – reg.

CBSE organizes sports events at Cluster/ Zonal and National levels for students of its affiliated schools every year in various age-groups for girls and boys separately. The Board invites proposals from its affiliated schools to organize CBSE Games and also for 'applying to participate' in CBSE Games through online portal. Following may be noted in this regard:

- List of Games, Age-Groups and Clusters/ Zones/ Regions:** The list of games alongwith age-groups at Cluster/ Zonal and National levels are given in Annexure - A & B. The schools are advised to go through the same to see updations.
- Online Proposal by Schools for Organizing Games:** Schools wishing to organize any of the games at Cluster/ Zonal or National Levels, may apply online on CBSE website www.cbse.gov.in (click on the box named 'CBSE SPORTS SYSTEM' on main website) or at www.cbseacademic.nic.in (click on tab 'Sports').
 - No proposal shall be accepted offline/ manually.
 - The link '**Apply to Organize CBSE Games**' may be clicked to fill online form. Username and Password will be the same as used by the schools for LOC or registration of students for classes IX/X/XI/XII every year.
 - The schools must ensure that they have all the facilities necessary to organize the sports events, preferably as per specifications of infrastructure, available on the website of SAI (Sports Authority of India) at the link: https://saijobs.sportsauthorityofindia.gov.in/archive1.asp?ls_id=962
 - The school must upload a **3-5 minutes video on YouTube** showing the playground(s) of the game that the school wants to organize alongwith accommodation facilities and washrooms for ample number of participants. The URL link of the video uploaded on the YouTube should be pasted into the online application form.
- Online Registration of Players for Participation in CBSE Games:** Schools intending to participate in CBSE Games should visit the CBSE website (as mentioned in point 2 above) and complete the following 3 steps:



a) Step 1 - Registration:

- The schools may register their students online by filling the form available at the above-mentioned link by clicking '**Registration/ Apply to Participate**'.
- A UID will be created for every student. This registration is to be done only once and the same UID of the student will continue for all the coming years till the student is studying in CBSE school(s).



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'Shiksha Sadan', 17, Rouse Avenue, Institutional Area, New Delhi - 110002

वेबसाइट/Website: <http://cbseacademic.nic.in> ई-मेल/e-mail: cbsegames@gmail.com, manjit.cbse@gmail.com





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b) Step 2 - Apply to Participate:

- After registering the student, click 'Apply to Participate', to put the student in any game(s). This step is mandatory to participate in CBSE Games.
- If only registration is done and this step 2 (Apply to Participate) is not completed, the student/ team will not be allowed to participate in CBSE Games.

c) Step 3 - Send Confirmation to Organizing School(s):

- After completing both the above-mentioned steps ('Register Student' & 'Apply to Participate'), the participating schools should send email to the organizing schools confirming their participation at least **one week prior to the event**, so that the organizing schools may make arrangements accordingly.

Note: The schools not completing the above steps (a to c) before the last date, will not be able to participate in CBSE Games.

4. Selection Trials: It has been observed in the past that some good players were not given chance by their schools to participate in CBSE Games. Therefore, the schools are advised to conduct selection trials for selection of best players to represent the school in CBSE Games. For this purpose, following may be noted:

- a) Selection trials should be conducted before applying to participate in CBSE Games.
- b) A committee should be constituted for conducting selection trials in School.
- c) The school should not deny any student to participate in selection trials.
- d) The school should keep record of selection trials and photos of the selection trials.
- e) CBSE may conduct Surprise Inspection in school to ensure that talented players are being given chance to participate in CBSE Games.

5. How to Login: The schools may use the same Username and Password as used for LOC or registration of students of classes IX/ X/ XI/ XII every year.

6. Mapping of School: After login, if boxes of Cluster and Zone (on top of the screen) appear blank, this means the school is not mapped in any cluster/ zone, and the organizing school will not be able to see the entries of that school. In this case, schools should report the same at manjit.cbse@gmail.com and cbsegames@gmail.com

7. Correct Data Entry: Schools should enter correct details of participants i.e. name, date of birth, game, event etc. In case of any corrections, the schools should send a request to CBSE from their official email address (@cbseshiksha.in) at manjit.cbse@gmail.com and cbsegames@gmail.com writing all details of the case, and attaching date of birth certificate and UDISE data of the player (screenshot of UDISE portal showing record of that particular player).

8. Entry with 'Late Fee' after the Last Date: Late fee will be charged for registration and 'applying to participate' after the last date:

- Upto 7 days after the last date = Rs. 500/- per student
- 8 to 14 days after the last date = Rs. 1000/- per student

9. Age-Criteria: A player shall be under 11, 14, 17, & 19 years of age as of 31.12.2025. Accordingly, for session 2025-26, the age criteria will be as follows:

- Under 11 years: Born on or after 01.01.2015
- Under 14 years: Born on or after 01.01.2012
- Under 17 years: Born on or after 01.01.2009
- Under 19 years: Born on or after 01.01.2007

Similarly, age may be calculated for other age-groups.



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- 10. Participation in CBSE National Level Sports Events:** First & second positions in all individual sports events, and only the winners (*first position i.e. gold medal*) in all team games (*at Cluster and Zonal level*) will participate in CBSE Nationals in each category and age-group. However, in case of Chess (*02 top teams*), Shooting (*Top 02 teams & 05 top individuals*) and Yogasana (*Top 02 teams & 05 top individuals*).
- 11. Sports Grant to Organizing Schools:** The Board provides sports grant to schools for organizing sports events (Rs.2,00,000/- for Cluster/ Zonal level and Rs.3,00,000/- for National level). However, for Athletics and Swimming, sports grant shall be Rs.4,00,000/- at Cluster/ Zonal level and Rs.5,00,000/- for National level. The sports grant will be transferred to the bank account of the organizing school after the successful conduct of the sports event and submission of the required information on CBSE IPS portal. Sports equipment such as shuttle-cock, tennis-ball, football, volleyball and basketball etc. will be arranged by the organizing schools. They may purchase/ hire equipment at their own and meet expenditures out of CBSE sports grant. No extra payment will be given by CBSE in this regard.
- 12. Videography:** To bring transparency and promote fairness in games, videography is compulsory for all sports events at Cluster, Zonal and National levels. The record of videography (*and record of photo-finish for Athletics & Swimming*) shall be maintained by the organizing school for a period of 3 months after the sports events. The organizing schools shall meet the expenditure on videography and photo-finish out of CBSE sports grant. No extra payment will be given by CBSE in this regard.
- 13. Accommodation and Meals:** The organizing school shall make arrangements for accommodation (*including bedding*) and all meals for participating teams/ individuals. Each participant shall pay Rs.500/- per day for all meals and accommodation (*including bedding*) to the organizing school.
- 14. Rules:** All stakeholders are requested to read 'Rules of Sports and Games' and 'CBSE Games (Guidelines)' available at CBSE sports portal.
- 15. Annual Sports Fee:** Rs.10,000/- as Annual Sports Fee would be automatically added to the online fee at the time of registration of class IX students. So, the schools are **not** required to send Sports Fee separately to CBSE. In case of Government Category schools, an option will be given (*at the time of Registration of Class IX students*), whether the school is willing to participate in CBSE Games or not. If the school opts to participate in CBSE Games, sports fee will be charged from that Government Category school.
- 16. Medals and Certificates:** All participants will be given Participation Certificates. Winners will be given Merit Certificates & Medals. The certificates will be provided online in pdf format.
 - a) **Cluster/ Zonal Level Certificates:** The organizing schools will 'Mark Attendance' and 'Upload Results' online on CBSE Sports Portal. After that, the participating schools will be able to download the Cluster/ Zonal 'Participation Certificates' and 'Merit Certificates' from CBSE Sports Portal.
 - b) **National Level Certificates:** After the Cluster/ Zonal Organizing schools will mark attendance & upload results, the National Organising schools will mark attendance & upload results to generate National Participation Certificates and Merit Certificates. (*Please note that National level organizing schools can generate certificates only after the Cluster/ Zonal level organizers have marked attendance and uploaded results.*)

The participating schools should contact the organizing schools for certificates and not the CBSE. In case the organizing schools face any technical issue in marking attendance or uploading results, they may contact CBSE (*with screenshots of the technical issue and all details*) at manjit.cbse@gmail.com and cbsegames@gmail.com.



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17. Participation of CBSE National Winners in Khelo-India and SGFI Games: Winners of CBSE National Level Competitions will participate in Khelo-India Games and National School Games of SGFI (School Games Federation of India) as follows:

- Khelo India Games:** The winners (Gold Medallists only) of CBSE National Competitions in individual games (*age-group as per Khelo India policy*) will participate in Khelo-India Games. (Archery, Athletics, Badminton, Boxing, Fencing, Gymnastics, Judo, Shooting, Swimming, Tennis, Table-Tennis and *Yogasana*)
- SGFI National School Games:** The winners of CBSE National Competitions will participate in SGFI National School Games as per SGFI policy. (Archery, Athletics, Badminton, Basketball, Boxing, Chess, Cricket, Fencing, Football, Gymnastics, Handball, Hockey, Judo, Kabaddi, Kho-Kho, Shooting, Skating, Swimming, Taekwondo, Tennis, Table-Tennis, Volleyball & *Yogasana*) in respective age-groups & weight-categories which match with SGFI.

18. Tentative Schedule of Activities:

| | |
|--|--|
| Selection Trials by Schools | Till 10.06.2025 |
| Online Proposal by Schools for Organizing CBSE Games at Cluster/ Zonal/ National level | 10.05.2025 to 20.05.2025 |
| Online 'Registration of Students' and 'Apply to Participate' for various sports events at Cluster/ Zonal/ National level (<i>by participating schools</i>) | 10.05.2025 to 10.06.2025 (Then with Late Fee as per rule) |
| Display of Sports Calendar (<i>List of Sports Venues</i>) | Last week of June 2025 |
| Conduct of Sports Events (tentative) | <u>Cluster / Zonal Level:</u> Between 01.07.2025 – 10.08.2025 |
| Note: The schools applying to organize CBSE games should plan accordingly | <u>National Level:</u> Between 01.09.2025 – 15.09.2025 |
| Online Result Uploading by the Host Schools on CBSE web-portal under link 'Upload Results' | Within 24 hours of the conduct of event (preferably immediately) |

All schools are requested to take note of the above and participate in CBSE Games accordingly. For any queries, schools may contact **Dr. Manjit Singh, Head (Sports) CBSE** at manjit.cbse@gmail.com or cbsegames@gmail.com

With Best Wishes!

Himanshu Gupta, IAS
Secretary

Copy to:

- DS to Chairperson, CBSE
- Secretary/ Controller of Examinations/ All Directors, CBSE
- All Regional Directors/ Regional Officers, CBSE with request to send this circular to all the Heads of affiliated schools of the Board in their respective regions
- All Joint Secretary/ Deputy Secretary/ Under Secretary/ Assistant Secretary, CBSE
- All Head(s)/ In-Charge(s), Centre of Excellence, CBSE
- In charge IT Unit with the request to put this Circular on the CBSE Academic Website

Sd/-
Secretary



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ANNEXURE-A

List of Games and Age-Groups (2025-26)

| SN | Discipline/ Game | Level | | | Age Group(s) Under |
|----|------------------|---------|-------|----------|--------------------------|
| | | Cluster | Zonal | National | |
| 01 | Athletics | Yes | No | Yes | 14, 17 & 19 years |
| 02 | Badminton | Yes | No | Yes | 14, 17 & 19 years |
| 03 | Basketball | Yes | No | Yes | 14, 17 & 19 years |
| 04 | Football (Boys) | Yes | No | Yes | 14, 17 & 19 years |
| 05 | Kabaddi | Yes | No | Yes | 14, 17 & 19 years |
| 06 | Kho Kho | Yes | No | Yes | 14, 17 & 19 years |
| 07 | Table Tennis | Yes | No | Yes | 14, 17 & 19 years |
| 08 | Volleyball | Yes | No | Yes | 14, 17 & 19 years |
| 09 | Archery | No | Yes | Yes | 14, 17 & 19 years |
| 10 | Boxing | No | Yes | Yes | 14, 17 & 19 years |
| 11 | Chess | No | Yes | Yes | 11, 14, 17 & 19 years |
| 12 | Cricket | No | Yes | Yes | 14, 17 & 19 years |
| 13 | Football (Girls) | No | Yes | Yes | 14, 17 & 19 years |
| 14 | Handball | No | Yes | Yes | 14, 17 & 19 years |
| 15 | Hockey | No | Yes | Yes | 14, 17 & 19 years |
| 16 | Judo | No | Yes | Yes | 11, 14, 17 & 19 years |
| 17 | Shooting | No | Yes | Yes | 14, 17 & 19 years |
| 18 | Skating | No | Yes | Yes | 9, 11, 14, 17 & 19 years |
| 19 | Swimming | No | Yes | Yes | 11, 14, 17 & 19 years |
| 20 | Taekwondo | No | Yes | Yes | 14, 17 & 19 years |
| 21 | Tennis | No | Yes | Yes | 14, 17 & 19 years |
| 22 | Yogasana | No | Yes | Yes | 14, 17 & 19 years |
| 23 | Aerobics | No | No | Yes | 11, 14 & 19 years |
| 24 | Fencing | No | No | Yes | 14, 17 & 19 years |
| 25 | Gymnastics | No | No | Yes | 11, 14, 17 & 19 years |
| 26 | Rope Skipping | No | No | Yes | 14 & 19 years |

Note: Age is calculated 'as on 31 December of the year of event'



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Annexure-B

List of Clusters, CBSE Regions and Zones (2025-26)

| CLUSTER | AREA COVERED | CBSE REGION | ZONE |
|----------------|--|---|-----------------------|
| Cluster I | Assam; Arunachal Pradesh; Manipur; Meghalaya; Mizoram Nagaland; Sikkim; and Tripura | Guwahati Region | Far East Zone (FEZ) |
| Cluster II | Chhattisgarh; Odisha and West Bengal | Bhubaneswar Region | |
| Cluster III | Bihar & Jharkhand | Patna Region | |
| Cluster IV | Districts of Uttar Pradesh that shall be part of Cluster IV– Gonda; Hardoi; Kanpur; Unnao; Jhansi; Lucknow; Barabanki; Etawah; Ferozabad; Farrukhabad; Jalaun; Hamirpur; Lalitpur; Sitapur; Lakhimpur Kheri; Behraich; Mahoba; Balrampur; Shravasti; Kannauj; Rai Bareilly; Banda; Fatehpur; Auraiya; | Allahabad (Prayagraj) Region | East Zone (EZ) |
| Cluster V | Districts of Uttar Pradesh that shall be part of Cluster V – Allahabad; Varanasi; Faizabad; Ayodhya; Gorakhpur; Gazipur; Kaushambi; Pratapgarh; Mirzapur; Basti; Deoria; Sultanpur; Mau; Azamgarh; Jaunpur; Balia; Bhadoi; Padrauna; Maharajganj; Siddharth Nagar; Sonbhadra; Ambedkar Nagar; Sahooji Maharaj Nagar; Chandoli & Sant Kabir Nagar | | |
| Cluster VI | Tamil Nadu; Puducherry and Andaman & Nicobar | Chennai Region | South Zone (SZ) – I |
| Cluster VII | Andhra Pradesh & Telangana | Vijayawada Region | |
| Cluster VIII | Karnataka | Bangalore Region | |
| Cluster IX | Maharashtra, Goa, Daman & Diu and Dadra & Nagar Haveli | Pune Region | South Zone (SZ) – II |
| Cluster X | Districts of Kerala that shall be part of Cluster X Kasargode; Wynad; Kannur; Kozikode; Palghat; Thrissur & Malappuram | Thiruvananthapuram Region | |
| Cluster XI | Part of Kerala & Lakshdweep Districts of Kerala that shall be part of Cluster XI Aleppey; Kollam; Idukki; Trivendrum; Kottayam; Pathanamthitta & Ernakulam | | |
| Cluster XII | Madhya Pradesh | Bhopal Region | West Zone (WZ) |
| Cluster XIII | Gujarat | Ajmer Region | |
| Cluster XIV | Rajasthan | | |
| Cluster XV | Districts of Haryana Kamal; Panipat; Jind; Hisar; Sonipat; Rohtak; Bhiwani; Jhajjar; Gurgaon; Faridabad; Rewari and Narnaul | Panchkula Region | North Zone-II (NZ-II) |
| Cluster XVI | Himachal Pradesh Part of Haryana: Panchkula Yamuna Nagar; Kurukshetra; Ambala; Kaithal; Fatehabad and Sirsa | | |
| Cluster XVII | Districts of Punjab Muktasar; Bhatinda; Mansa; Patiala, Sangrur, Malerkotla, Barnala, Roopnagar, SAS Nagar, Mohali, Chandigarh | Chandigarh Region | |
| Cluster XVIII | Jammu & Kashmir and Districts of Punjab Hoshiarpur; Amritsar; Tam Taran, Faridkot; Fatehgarh Sahib; Firozpur; Gurdaspur; Jalandhar; Kapurthala; Ludhiana; Pathankot; Moga and NawanShehar | | |
| Cluster XIX | Uttarakhand and following part of Western UP Agra; Aligarh; Bareilly; Badaun; Baghpat; Bijnour; Bulandshahar; Etah; Gautam Budh Nagar; Ghaziabad; Hapur; Hathras; J P Nagar/Amroha; Meerut; Muradabad; Firozabad, Kasganj; Pilibhit; Muzaffarnagar; Rampur; Saharanpur; Sambhal; Shahjahanpur; Mainpuri, Mathura & Shamli | Dehradun Region and Noida Region | North Zone-I (NZ-I) |
| Cluster XX | Delhi | Delhi (East) Region & Delhi (West) Region | Central Zone (CZ) |
| Cluster F-I | Russia | Regional Office Dubai and Delhi (East) | Foreign Zone |
| Cluster F-II | Kuwait, Iran, Iraq, Afghanistan | | |
| Cluster F-III | Sultanate of Oman, Yemen | | |
| Cluster F-IV | Qatar | | |
| Cluster F-V | Kingdom of Saudi Arabia | | |
| Cluster F-VI | United Arab Emirates | | |
| Cluster F-VII | Nepal, Bangladesh, Myanmar, Bhutan | | |
| Cluster F-VIII | Africa (Nigeria, Ghana, Liberia, Ethiopia, Kenya, Tanzania, Uganda, Benin, Libya) Somalia | | |
| Cluster F-IX | Japan | | |
| Cluster F-X | Thailand, Malaysia, Indonesia, Singapore | | |
| Cluster F-XI | Netherlands | | |
| Cluster F-XII | Bahrain | | |

Note: Venue of cluster-level games can be in any of the states/UTs mentioned against the Cluster. Similarly, zonal-level games can be in any of the states/UTs mentioned against the Zone.



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CBSE/ACAD/JS(PD)/2025

10th July, 2025
Cir. No. Acad-43/2025

All the Heads of Schools affiliated to CBSE

Subject: Art-Integrated Projects from classes I to X with Pairing of States/Union Territories

Vide Circular no. Acad-33/2020 dated 14th May 2020, CBSE has introduced mandatory Art-Integrated Project work for classes I to X, as part of Subject- Enrichment activities under Internal Assessment. Accordingly, it is mandatory to integrate minimum one project work of students from classes I –X, in any art form of the paired State/UT mentioned in **Annexure I**.

For the details of Art-Integrated Project work, schools are again advised to refer to CBSE Guidelines on Art-Integrated Learning mentioned in **Annexure II , III and IV** and also available at www.cbseacademic.nic.in at the link

https://cbseacademic.nic.in/web_material/Circulars/2019/art_integration.pdf

Like the last session, Schools need to submit the details of Art -Integration Project at the KALASETU Portal available at www.cbse.gov.in (Dates will be intimated later) before downloading the admit cards for the Board examination 2025-26.

For any query, please write to JS, Academics, at the e-mail ID: jsam.acad@gmail.com.

With best wishes !

(Dr. Praggya M. Singh)
Director (Academics)

Copy to the respective Heads of Directorates, Organizations and Institutions with a request to disseminate the information to all the schools under their jurisdiction:

1. The Commissioner, Kendriya Vidyalaya Sangathan, 18 Institutional Area, Shaheed Jeet Singh Marg, New Delhi-16
2. The Commissioner, Navodaya Vidyalaya Samiti, B-15, Sector-62, Institutional Area, Noida-201309
3. The Secretary, Eklavya Model Residential Schools (EMRS), Ministry of Tribal Affairs, Government of India.
4. The Secretary, Sainik Schools Society, Room No. 101, D-1 Wing, Sena Bhawan, New Delhi-110001
5. The Chairman, Odisha Adarsha Vidyalaya Sangathan, N-1/9, Near Doordarshan Kendra, PO Sainik School Nayapalli, Bhubaneswar, Odisha-751005
6. The Director of Education, Directorate of Education, Govt. of NCT of Delhi, Old Secretariat, Delhi-110 054
7. The Director of Public Instructions (Schools), Union Territory Secretariat, Sector 9, Chandigarh-160017



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8. The Director of Education, Govt. of Sikkim, Gangtok, Sikkim –737101
9. The Director of School Education, Govt. of Arunachal Pradesh, Itanagar –791 111
10. The Director of Education, Govt. of A&N Islands, Port Blair – 744101
11. The Director of School Education, Ladakh, Room No.101-102, Ground Floor, Council Secretariat, Kurbathang, Kargil - Ladakh
12. The Director of School Education, Andhra Pradesh, 3rd Floor, B block, Anjaneya Towers, VTPS Rd, Bhimaraju Gutta, Ibrahimpatnam, Andhra Pradesh – 521 456
13. The Director, Jharkhand Education Project Council, Ranchi, Jharkhand
14. The Director, Sambhota Tibetan Schools Society (STSS), Central Tibetan Administration (CTA), Dharamshala, HP
15. The Additional Director General of Army Education, A –Wing, Sena Bhawan, DHQ, PO, New Delhi-110001
16. The Secretary AWES, Integrated Headquarters of MoD (Army), FDRC Building No. 202, Shankar Vihar (Near APS), Delhi Cantt-110010
17. The Director, Navy Education Society, Directorate of Naval Education, Naval Headquarters, Ministry of Defence, West Block-V, RK Puram, Delhi – 110066
18. DS to Chairperson, CBSE
19. Secretary/ Controller of Examinations/ All Directors, CBSE
20. All Regional Directors/ Regional Officers of CBSE with the request to send this circular to all the Heads of the affiliated schools of the Board in their respective regions
21. All Joint Secretary/ Deputy Secretary/ Under Secretary/ Assistant Secretary, CBSE
22. All Head(s)/ In-Charge(s), Centre of Excellence, CBSE
23. In charge IT Unit with the request to put this Circular on the CBSE Academic Website
24. In-Charge, Library
25. Record File

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Annexure – I

PAIRING OF STATES AND UNION TERRITORIES
for
CBSE Art Integrated Learning and Project Work Academic Session 2025-26
(Only for Academic Purpose)

| Pairing of State / UT | |
|-----------------------|--|
| Jammu & Kashmir | Gujarat |
| West Bengal | Tamil Nadu |
| Chhattisgarh | Kerala |
| Himachal Pradesh | Dadra & Nagar Haveli, Daman & Diu |
| Uttarakhand | Puducherry |
| Telangana | Jharkhand |
| Rajasthan | Nagaland |
| Maharashtra | Sikkim |
| Goa | Meghalaya |
| Delhi | Lakshadweep, Andaman & Nicobar Islands |
| Madhya Pradesh | Bihar |
| Chandigarh | Tripura & Mizoram |
| Assam | Andhra Pradesh |
| Uttar Pradesh | Arunachal Pradesh |
| Haryana | Manipur |
| Karnataka | Ladakh |
| Odisha | Punjab |



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**Annexure – II****A. Background:****Recommendations of NEP 2020:**

Para 4.7 of the National Education Policy 2020 recommends that:

“Art-integration is a cross-curricular pedagogical approach that utilizes various aspects and forms of art and culture as the basis for learning of concepts across subjects. As a part of the thrust on experiential learning, art-integrated education will be embedded in classroom transactions not only for creating joyful classrooms, but also for imbibing the Indian ethos through integration of Indian art and culture in the teaching and learning process at every level. This art-integrated approach will strengthen the linkages between education and culture.”

B. Implementation:

- I. As a pedagogical initiative, CBSE has introduced Art- Integrated Learning in all its affiliated schools vide Circular No. Acad-12/2019 dated 8th March 2019. The Board has also issued Guidelines on Art-Integrated Learning vide Circular No. Acad-22/2019 dated 18.04.2019 with an aim to facilitate teachers and principals for implementing Art Integrated Learning as a pedagogical tool for experiential and joyful learning in classroom situation as well as building a joyful learning environment in the school. The Art-Integration guidelines of the Board enlists various suggestive activities, projects, assignments and lesson plans.
- II. **Guidelines for the Art-Integrated Project Work:**
 - i. Projects taken up by students should be age-appropriate and enable them to be developed as independent thinkers and learners.
 - ii. At least one Art-Integrated Project in each subject shall be taken up by all students of classes IX and X. For classes IX and X, the *art integrated project work will be assessed as part of the subject enrichment activity in all the subjects* for internal assessment.
 - iii. Students of classes I to VIII will also be encouraged to take at least one age- appropriate Art-Integrated Project (inter-disciplinary project) in a given academic year. The project work can include more than one subject and this can be considered for Internal Assessment in the subjects concerned.
 - iv. Projects for the students of classes 1 to 2 shall be in compliance with NCFFS 2022, as per the following recommendations given in the section 5.3.1 of NCFFS:

Projects, for this Stage, can be short and simple to be within the grasp of young children...By nature, projects are interdisciplinary, involving as many subjects as language arts, social studies, math, science, art, drama, dance, and health- along with any number of real-life experiences.
 - v. **Students will take up integration with any form of Indian Art - visual or performing,** as it will be helpful to students to easily understand the project that is culturally connected to them. Teachers need to facilitate learning of the chosen Indian art form and ensure that





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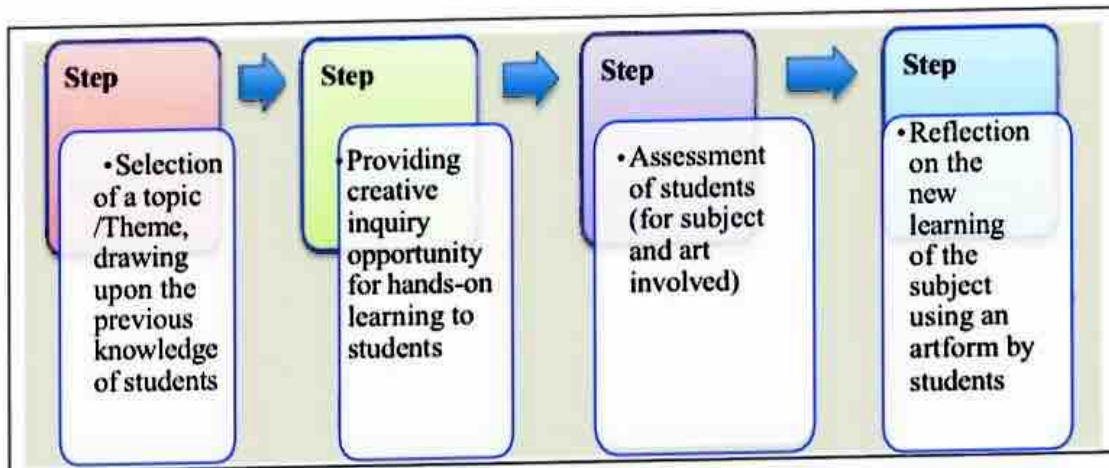
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the students are able to creatively integrate the art form(s) being used in the project.

- vi. In **minimum one project work** of students from classes I –X, it is mandatory to integrate any art form of the paired State/UT, the Board has prepared pairing of States and UTs for academic purpose as given in the **Annexure-I** for Art-Integrated Project work of students in the session 2025-26. This will give an opportunity to the students of CBSE Schools to familiarize with culture, tradition and geography of more States and UTs as envisaged in the Ek Bharat Shrestha Bharat Programme (EBSB).
- vii. Subject teachers along with Art teachers must plan and discuss the projects in advance at the beginning of the academic session so that students can be given proper guidance to undertake various projects.
- viii. The focus should be given on research of new topics that are not yet taken up in the classroom. Teachers must facilitate exploration of research on the topics to give students hands-on experience.
- ix. The project should be taken up in an eco-friendly manner, using readily available local resources without any financial burden on parents or guardians.
- x. The teachers may follow the following process of embedding arts with other subjects for carrying out the project work:



- xi. The Project should be done by students in groups with up to 4-5 students in each group.
- xii. While creating projects, it may also be seen that it should not be so pro- art that it becomes difficult for the subject teacher to take it forward and guide the students. The projects should be simple and doable for the subject teachers and students without the assistance of art teachers/artists or others.
- xiii. Assessment techniques should be relevant and age appropriate. Criteria along with rubrics for assessment can be devised collectively by teachers and students while planning the projects. Students must be informed about the criteria decided for assessment along with maximum marks before commencement of work on the project.



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- xiv. Schools and teachers may prepare their calendar by assigning dates and months for the execution of project work by the students and the records of assessment of these project works should be maintained at the schools.
- xv. The Art integrated project work shall also be an integral part of assessing the student's participation in art related activities and attainment of learning outcomes for the subject/s.
- xvi. The marks awarded for these projects, as part of subject-enrichment activities of class X, will be collected by the Board at the time of uploading of marks of internal assessment

C. Art-Integrated Learning (AIL) as a Pedagogical Tool from classes I to XII

- As stated under para B. I above, AIL will continue as a pedagogical tool for classes I to XII.
- The objective of AIL is not to promote arts and skills of arts but to use art as a tool to teach other subjects. The focus here should be to accept arts as medium of the learning process. So, the subject teachers may make use of simple art forms in the classrooms; and give opportunities to students to enjoy planned art activities and while they are experiencing beauty of arts, they also learn and articulate the core concept of different subjects and apply it in daily life. Art activities which can be integrated with different subjects to aid learning are given in **Annexure-III**. The activities given in the annexure are only suggestive.
- Correlation of activities, is to be seen broadly and should not restrict to one or the other kind of subjects. For example, what helps us in Agriculture as a subject can also connect to Mathematics and Science subjects. Therefore, the teachers and learners should not limit themselves in the rigid boundaries as suggested in the said annexure.
- In AIL activities, teachers and students may go for integration of visual and performing arts too. Since skill of making art is not the criteria of evaluation, children can explore and might come out with very creative expressions that enable achievement of the learning outcomes.

D. Reporting of Implementation of Art-Integrated Project:

The Board has prepared the Art Education (AE) and Art Integrated Learning (AIL)- AE & AIL portal KALASETU for reporting of the implementation of Art-Education (AE) and Art- Integrated Learning (AIL). The schools are required to upload data of the Art-Education and Art- Integrated Learning projects of students in the KALASETU AE & AIL portal at www.cbse.gov.in for enabling students of class X and XII to appear in Board exam.

Schools may follow the below mentioned steps for uploading the data in the AE & AIL portal:

- The required data regarding (i) implementation of Art- Education up to class X, (ii) Art Integrated Project up to class X, and (iii) implementation of Art- Integrated Learning up to class XII are to be uploaded by the school on Kalasetu portal(The link to upload AE & AIL data) available at www.cbse.nic.in



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- The schools may use the same Username and Password that they have used for registration and filling up of LOC of candidates to access AE& AIL portal meant for data submission.
- After successful uploading of the AE & AIL data, an 'AE & AIL Confirmation Number' will be generated.
- The printout of AE & AIL report submitted is not required to be sent to either Regional Office or CBSE Headquarters. The schools may preserve a printout of the same for at least 01- year period for record and reference.



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Annexure III

ART-ACTIVITIES

1. Visual Arts

| 1.1. Two-dimensional or Pictorial Activities | | |
|--|--|---|
| S. No. | Activity | Subjects/ Topics Integrated(Suggestive) |
| 1.1.1. | Study of visual resources as means of creative expression | Environment Studies, Science, Languages, Social Studies, Chemistry, Biology, Physics |
| 1.1.2. | Study of lines, strokes, colours, shades, tones, textures, etc. while organizing two-dimensional space with two dimensional and three-dimensional shapes and forms | Mathematics, Physics, Textile Design, Fashion Studies |
| 1.1.3. | Sketching from nature and surrounding | Architecture, Mathematics, Science, Social Studies, Languages, Accountancy, Economics, Biology, Home Science, Geography, Political Science, Environment Studies |
| 1.1.4. | Creative use of colours to show space, atmosphere, subjective moods | Science, Geography, Languages, Environment studies |
| 1.1.5. | Creative use of perspective in spatial relationship | Mathematics, Languages |
| 1.1.6. | Study of calligraphic strokes of Devnagari and Roman alphabet (Scripts). | Language, Mathematics, history |
| 1.1.7. | Use of contrast as an expressive element of art. | Mathematics, Languages, Biology, Geography, Economics, Entrepreneurship |



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| | | |
|---------|--|---|
| 1.1.8. | Study and use of various media and techniques to the extent of their availability. | Biology, Chemistry, Accountancy, Physics, Economics, Business studies, Mathematics, Languages, Home Science, Political Science, Geography, History, Entrepreneurship, Media |
| 1.1.9. | Pencil, charcoal, water colour, crayon, oil colours, poster colour and gouache, acrylic colour and other unconventional sources of colours such as vermilion, yellow and red earth, rice flour, and tools like painting brushes for water colours and oil colours, Painting surfaces such as papers of various kinds and quality, like smooth, rough, thick, thin, etc., canvas, hardboard, simple marking cloth pasted on paper, etc. | Home Science, History, Science, Languages, Economics, Accountancy, Mathematics, Business Studies, Geography, Textile Design |
| 1.1.10. | Collage and mosaic work with a variety of coloured papers and coloured printed pictures/photographs from magazines and newspapers. | Business Studies, Geography, Economics, Home Science, Political Science |
| 1.1.11. | Printing: Mono printing, Printing with wood-cut blocks, lino-cut and metal foil; serigraphy (silk screen), self-made stencil, etc. | Home Science, History, Mathematics |
| 1.1.12. | Basic knowledge of computer graphics. | Computer Application, Design, Arts, Home Science, Political Science, Economics, Geography |
| 1.1.13. | Study of folk art and its various forms, motifs, use of colours, etc. | History, Arts, Geography, Economics, |



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| 1.2. Three-dimensional or sculptural activities | | |
|---|---|---|
| S. No. | Art Activity | Subjects/ Topics Integrated(Suggestive) |
| 1.2.1. | Study of basic forms in clay | Mathematics, Biology, Geography, Languages, Science |
| 1.2.2. | Study of various materials such as clay, plaster of paris, soft-stone, wood (blocks, twigs and branches, roots, etc.), metal scraps, plastic sheets, bamboo, wire thread, papers and cardboards, vegetables and other throw-away available materials. | Physics, Mathematics, Home Science, Science, History, Geography, Environmental Studies, Horticulture |
| 1.2.3. | Study of natural and man-made forms, human figures, birds, animals, vegetation and other objects like household items, buildings or as desired by the students. Objects of day-to-day use in groups and in different settings and arrangements. | Science, Geography, Social Studies, Home Science, Accountancy, Biology, Mathematics, Agriculture, Environment Studies, Horticulture |

| 1.3. Assignments | | |
|------------------|---|--|
| S. No. | Art Activity | Subjects/ Topics Integrated(Suggestiv) |
| 1.3.1. | Assignments in two and three-dimensional subjective forms could include among others: Paintings, murals, graphics, clay modelling, wood-carving, soft-stone, plaster of paris, block of brick constructions, collage mobiles, applique, pottery and ceramics, masks, and puppets, textile designing (including tie-dye and batik, and block printing) poster designing, lay-out illustrations and photography, etc. | Science, History, Geography, Home Science, Languages |



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1.4. Correlating Art Activities with Other School Activities

| S. No. | Art Activity | Subjects/ Topics Integrated (Suggestive) |
|--------|---|--|
| 1.4.1. | Construction of puppets and their costumes and improvised puppet stage or theatre, correlation with Home Science and Arts (Drama) subjects. | History, Social Studies, Arts, Home Science, Political Science, Geography, Entrepreneurship, Business Studies, Languages |
| 1.4.2. | Aesthetic organization of the physical environment by enhancing the surrounding area, i.e., landscaping including plantation of trees and other flowering plants and vegetables, etc. | Agriculture, Home Science, Environment Studies, Science, Arts, Geography, horticulture, |
| 1.4.3. | Constructing stage setting props such as curtain, backdrops, stage lighting, improvised furniture sets, etc., designing utility (crafts) items; correlating with Work Education activities. | Arts, Home Science, General Knowledge |
| 1.4.4. | Designing the school magazine, wall magazine, and bulletin boards, making posters for school functions, and greeting/invitation cards, stage scenes for music, dance, drama performances, making brochures for a time in history (say, for the Chandra Gupta Maurya Period), geography and physics (say a tourist brochure of the Milky Way) etc., correlating with applied Art activities. | History, Geography, Physics, Arts, Dance, Mathematics, media |



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1.5. Group Activities

| S. No. | Art Activity | Subjects Integrated |
|--------|--|--|
| 1.5.1. | Organization, display and exhibitions of students' periodical and sessional work. | Science, Languages, Mathematics |
| 1.5.2. | Organizing inter school art exhibitions to widen their interaction and horizon. | Languages |
| 1.5.3. | Planning and organizing festivals and celebrations of the community, cultural evenings, musical concerts, film shows and other performances including regional and folk (traditional art forms). | History, Geography, Languages, General Knowledge, Media |
| 1.5.4. | Participating in study visits to museums, botanical gardens, zoological garden, art galleries and art institutions, etc., for greater awareness of the environment and cultural variations. | Environment Studies, Science, Agriculture, History, Geography, Social Studies, Languages |

1.6. Theoretical Understanding of Art and Culture

| S. No. | Art Activity | Subjects/ Topics Integrated(Suggestive) |
|--------|--|---|
| 1.6.1. | Short notes on important aspects of Indian art and culture based on Social Science. Such writing may be based on reproduction of art work printed in Textbooks | History, Languages |
| 1.6.2. | Contribution made by any one contemporary artist | History, General knowledge |



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| | | |
|--------|--|--|
| 1.6.3. | Knowledge of terms: Contour, texture, graphic, form, volume, space, tone, printmaking, collage, amateur, modelling in relief, Mobile construction, applique, calligraphy, layout, poster and composition | Textile Design, Computer Application, Design |
|--------|--|--|

2. Performing Arts – Music: Vocal

| 2.1. Theory | | |
|-------------|--|---|
| S. No. | Art Activity | Subjects/ Topics Integrated(Suggestive) |
| 2.1.1. | Knowledge of the terms: Sangeet, Nad, Swar, Shudh, Komal, Teevra, Saptak, Mandra, Madhya Tar, Aroha Avaroha, Raga, Laya, Matra, Tal, Avartan, Sam Tal. | Music, Arts, Social Studies, Languages |
| 2.1.2. | Basics knowledge of notation systems | Music Production |
| 2.1.3. | A brief introduction of Indian music | Music Production, Social Studies |

| 2.2. Practical Activities | | |
|---------------------------|-----------------------------|---|
| S. No. | Art Activity | Subjects/ Topics Integrated (Suggestive) |
| 2.2.1. | Patriotic Songs | Social Studies, Language, Music production, General knowledge |
| 2.2.2. | Songs for community singing | Languages, Social Studies |



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| | | |
|--------|---|-------------------------------|
| 2.2.3. | Five folk or tribal songs of different regions, indicating time of the year, occasion and the function with which they related. Writing down the same with its meaning and knowledge of its rhythm | History, Geography, Languages |
| 2.2.4. | Five devotional songs (Bhajans, Shlokas, Hymns, Sufiana Kalam and Shabad Kirtan) | Social Studies |
| 2.2.5. | Three songs in regional languages other than mother tongue | Social Studies |
| 2.2.6. | Three patriotic songs on the theme of universal love and amity | Social Studies, Languages |
| 2.2.7. | To create proper sense of swara and laya through Talabadh and Alankaras. Introduction to the structure of any four of the following Ragas: Bilawal, Yaman, Kafi, Bhairav, Shankarabharan, Kalyani, Mayamalav gaud, Todi (accompaniment of Tanpura and Tabla or Mrudang). The Teacher should communicate the characteristic features of the raga and its swaras pattern. The teacher may use references of popular songs for Raga association. | Social Studies, Languages |
| 2.2.8. | The following tals and their thekas: Kaharva, Dadra, Trital, Jhaptal & Aditala, Alankar Talas. | Languages |
| 2.2.9. | Learning the folk music –vocal – of the region, and of different regions, their context, etc. | History, Languages, Media |



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2.3. Project Work

| S. No. | Art Activity | Subjects/ Topics Integrated(Suggestive) |
|--------|--|--|
| 2.3.1. | To collect photographs of great musicians, with a write-up on their introduction, and all types of musical instruments (photographs /illustrations) and the artists who play them. (To be pasted in the scrap-book). | General Knowledge, Languages, Social Studies |
| 2.3.2. | To listen to music programme on Radio or T.V. and to write short description of the performances (To be written in the scrap-book). | Media, General Knowledge, History, Languages, Social Studies |

3.Performing Arts – Music: Melodic Instrument

3.1. Theory

| S. No. | Art Activity | Subjects/ Topics Integrated (Suggestive) |
|--------|--|--|
| 3.1.1. | Knowledge of the terms: Sangeet, Dhvani, Nad, Swar (Shudha, Komal, Teevra) Saptak (Mandra, Madhya, Tar) Aroha, Avaroha, Raga, Gat, Laya, Marta, Tal, Avartan, Sam Tal, Khali, Laghu, Dhrutham, Anu Dhrutham. | Music Production, Languages, General Knowledge |
| 3.1.2. | Basic Knowledge of notation systems. | Languages, Music, History |
| 3.1.3. | Short notes on at least four musical instruments, their main components and the characteristics of the sound (music) they produce. | Music Production, History, General Knowledge |



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| 3.2. Practical Activities | | |
|---------------------------|---|--|
| S. No. | Art Activity | Subjects/ Topics Integrated(Suggestive) |
| 3.2.1. | Tuning and playing of any one of the following instruments: Sitar, Sarod, Violin, Flute, Veena, Mandolin, Guitar (accompaniment of Tabla). | General knowledge, Social Studies, Political science |
| 3.2.2. | community singing or instrumental assemble based either on the ragas from the syllabus or light and folk dhun (Melodies) | Music production, Languages, Geography, History |
| 3.2.3. | To create proper sense of swaras and layas through Talabadh Alankaras | Music production. |
| 3.2.4. | The following ragas with descriptive details: Bilawal, Yaman, Kafi, Bhairav, Sharkarbharanam, Kalyani, Mayamalav gaud, Todi, Saveri (accompaniment of Tanpura and Tabla). | Social Studies, Music production |
| 3.2.5. | The following five talas and their thekas : Kaharva, Dadra, Trital, Jhaptal, Adi Tala, Alankar Tala | Geography, Languages, History, |
| 3.2.6. | Study of folk instruments of the region, and of other regions of India | History, Geography, Political Science, Languages |



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4. Creative Drama

4.1. Theory

| S. No. | Art Activity | Subjects/ Topics Integrated(Suggestive) |
|--------|---|---|
| 4.1.1. | Knowledge of the terms: Mime, play script, movement, characterization, stage, stage props, stage costumes, stage movements, stage lighting, one-act play, etc | Languages, History, Geography |

4.2. Practical Activities

| S. No. | Art Activity | Subjects/ Topics Integrated(Suggestive) |
|--------|---|---|
| 4.2.1. | Warming-up freeing activity in rhythmic movement and pantomime | Physical Education |
| 4.2.2. | Exercises in characterization. | |
| 4.2.3. | Exercises in speech dialogue delivery. | Languages, |
| 4.2.4. | Exercises in creation of plot and conflict based on: (i) episodes and happenings in day-to-day life situations; (ii) episodes from stories from textbooks or story books; (iii) short scenes from classical dramas. | Economics, Mathematics, entrepreneurship, Languages, Drama, Business Studies, Accountancy |
| 4.2.5. | Stage Craft: Planning a stage with props and lighting placement, movement of character of a given play in drawing form or model form | Arts, Mathematics, |
| 4.2.6. | Designing of costumes for the characters of the play | Fashion Studies, Arts, |



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| | | |
|--------|---|------------------------|
| 4.2.7. | Play-writing: unscripted play to be written down in the form of a script to be acted. | Languages |
| 4.2.8. | Exploring other forms of creative writing, including poetry, fiction, etc. | Languages, Arts, Drama |
| 4.2.8. | Exploring other forms of creative writing, including poetry, fiction, etc. | Languages, Arts, Drama |

5. Dance & Movement

5.1. Theory

| S. No. | Art Activity | Subjects/ Topics Integrated(Suggestive) |
|--------|---|--|
| 5.1.1. | Dance as a form of nonverbal communication, exhibited through Gymnastics, figure skating, synchronized swimming and martial arts as well. | Dance, Physical Education, Yoga |
| 5.1.2. | Forms of movement and dance | History |
| 5.1.3. | Formal, exhibitionistic dance with trained dancers (Classical traditions) | |
| 5.1.4. | Reflections of or challenge to the social, cultural, religious traditions and values (Folk or semi-classical or dance drama formats) | History, Geography, Political Science, Yoga, Languages |
| 5.1.5. | Various forms now seen in a theatrical context that have their roots in ancient temple dances (Ritualistic or festive dancing) | History |
| 5.1.6. | Entertainment (Cinematic/social) | Music production |



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| | | |
|--------|---|--------------------------------|
| 5.1.7. | Definitions of dance through social, cultural, aesthetic, artistic and moral contexts. (participatory, social, performed for an audience, ceremonial, competitive or erotic, classical, folk or experimental) | History, Languages, Geography, |
| 5.1.8. | Dance as a means of communication: elements of dance (content, vocabulary, skills and technique) | Languages, History, Geography, |
| 5.1.9. | Brief history of the evolution of dance (Indian/Western, Mythology/History, regional differences, major exponents) | History, Geography, Languages |

5.2. Practical

| S. No. | Art Activity | Subjects/ Topics Integrated(Suggestive) |
|--------|--|---|
| 5.2.1. | Major styles of classical dance - Bharatnatyam, Kathakali, Kuchipudi, Kathak, Mohiniattam, Manipuri, Odissi, chhau and Sattriya. | Yoga, Physical education, History, Geography |
| 5.2.2. | Tribal and folk dances of India: region-wise samples (need not to be exhaustive) | Geography, History |
| 5.2.3. | Modern experimental dance (Indian and Western) | History, general knowledge |
| 5.2.4. | Western styles: Ballet, Jazz, Salsa, Street, Funk | History, Geography, Political Science, General Knowledge, Languages |



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| 5.3. Assignments | | |
|------------------|--|--|
| S. No. | Art Activity | Subjects/ Topics Integrated(Suggestive) |
| 5.3.1. | Creation of a scrap book that documents the different dance styles | History |
| 5.3.2. | Chart tabulation of music, costume, region, language association | Languages, History, Geography, Mathematics, Statistics |
| 5.3.3. | Identification of dance styles/exponents in quiz format | History |
| 5.3.4. | Writing creative pieces (prose / poetry/drama) on dance | Languages, history, |
| 5.3.5. | Correlating Dance Activities with other school subjects | Languages, Mathematics, history |
| 5.3.6. | Value education Understanding dance and its elements helps develop cultural sensitivity in students | History, Languages |
| 5.3.7. | Appreciation of the traditional forms of dance, including folk dance and movement, enhance the capacity of preserving heritage (Heritage and Culture). | History, Languages, Geography |
| 5.3.8. | Delving into Dance history helps understand the period and context of society related to the art form (Social Sciences). | History, Geography |



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Annexure-IV



CENTRAL BOARD OF SECONDARY EDUCATION Art- Education and Art Integrated Learning (AE & AIL) Online Report by Schools

School's Name

Affiliation Number

1. Name of the Art Teacher/s (maximum 12)
2. Arts Teacher/s Mobile Number (maximum 12)
3. Upload Arts Periods Information (Per Week)

| Class (Dropdown) | Days (Select) | Time Duration (Fill) |
|------------------|---------------|----------------------|
| 1 | Dropdown | |
| 2 | Monday | |
| 3 | Tuesday | |
| 4 | Wednesday | |
| 5 | Thursday | |
| 6 | Friday | |
| 7 | Saturday | |
| 8 | | |
| 9 | | |
| 10 | | |



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4. Arts Activity as per Syllabus Performed _____ (Fill the code as given in Annexure-III)
5. No. of Students Participated _____ and their class _____
6. Arts Integrated Activity for classes 1 to 12th (Select/ Fill Appropriate option)

| Class (Dropdown) | Art Activity (Dropdown) | Subject/s(Dropdown) | Topic (Fill) |
|------------------|--|---------------------|--------------|
| | Role play | | |
| | Arts Exhibition | | |
| | Video /Film Making | | |
| | Photography | | |
| | Slideshow/ PPTs | | |
| | Paper Quilling/ Papier Mache/ Beads/ Grains etc. | | |
| | Designing through Photoshop / and other Apps | | |
| | Visit to Historical places / monuments and to make documentaries | | |
| | Sketching | | |
| | Sculpture / Clay Modeling | | |
| | Dance Performance | | |
| | Creating Art Reservoir using waste material | | |
| | Jewellery Making | | |
| | Beautifying room/ space/ building | | |
| | Choreography | | |
| | Brochure/Flyer /Document Making | | |
| | Musical Presentation of any form | | |
| | Theatre/ Drama/ Nukkad Natak | | |
| | Culinary Art | | |
| | Textile Designing | | |
| | Block Printing | | |
| | Painting | | |
| | Researching on Art Forms | | |
| | Organising Art Events | | |
| | Cartooning | | |
| | Murals | | |
| | Wood Carving | | |



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| | | | |
|--|--|--|--|
| | Infographic Making | | |
| | Talks/ Lectures on Art | | |
| | Any Other form not listed above Please Specify | | |

7. Details of Arts Integrated Project (Select/ Fill Appropriate Option)

Topic of the Project:

Class(Dropdown):

Subject/s(Dropdown):

Duration of Project: (Dropdown)

| |
|--------------------|
| Less than 01 month |
| 02 months |
| 03 months |
| 04 months |
| 05 months |
| 06 months |
| |

Project Beginning date:

Project End date:

Number of students participated:

Summary in maximum 2000 characters:



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CBSE/ACAD/JS-PV/HIQ/2025

21st, August, 2025
Circular No.: Acad-60/2025

CBSE Heritage India Quiz – 2025

All Heads of Schools affiliated to CBSE

The CBSE Heritage India Quiz aims to promote awareness and appreciation of India's rich cultural heritage among school students. This year's quiz focuses on the theme 'Heritage through Vibrant Festivals of India', highlighting the significance of preserving India's diverse cultural heritage through its myriad festivals and traditional Indian knowledge systems.

The key details regarding the CBSE Heritage India Quiz 2025 are as follows:

Online Registration

The registration will be done through online portal available at the CBSE official website i.e. www.cbse.nic.in and www.cbseacademic.nic.in. Schools will login through the registration window by using the school affiliation number and password allocated by the board, used for LOC registration.

After Registration: -

Stage 1: Online Test: The date of Online Test will be announced through notification on website and e-mail sent to the cbseshiksha e-mail id of schools.

- 1.1 The quiz competition will be conducted on a specified date and time in October, 2025. It will be of 50-minute duration computer based test, comprising 60 Multiple Choice questions. Each school will be represented by a team of three students, selected Internally by the school from classes IX-XII.
- 1.2 On the announced date, the portal for the test can be opened by the registered schools, using their LOC credentials. Only the registered schools with successful submission of Fee will be able to access the portal.
- 1.3 Each school has to attend the test in its respective IT labs in the school. On completion of the test, the team will get the feedback regarding correct answers and wrong answers marked, and time taken by them for the quiz. There will be no negative marking for the wrong answers. In case of a tie, team that completes the test with minimum time will be selected. From every cluster, the top 06 teams will be selected. The results will be declared through notification on the official website of the Board i.e. www.cbseacademic.nic.in.



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Stage 2: Cluster Round :

- 2.1 After the conduct of Stage 1, Online test, top 06 teams from every cluster will participate in the stage -2 online cluster round. This will be conducted in the month of November 2025 on a selected date in their respective cluster. The winning team of each cluster round will participate in the Semi-finals at Delhi.
- 2.2 The cluster round will be conducted in an online mode for all six teams selected through the first round through video conferencing. The details for this round will be informed through the cbseshiksha e-mail id of schools.
- 2.3 The winning team of every cluster round will be selected for semifinals, which will be held in Delhi.

Stage 3: Semi Finals and National Final:

- 3.1 To be held tentatively in December 2025. The qualifying teams from the cluster rounds, will be divided into 04 groups. The winner from each group will qualify for the final. **The Semi Finals and the Final rounds of Heritage India quiz 2025 will be held at Delhi.**
- 3.2 The date of the **National Semi Finals and Final** will be declared on the CBSE website i.e. www.cbseacademic.nic.in so that the teams can make necessary arrangements for their travel, lodging and boarding on their own.

Guidelines for participation-

1. All the schools affiliated to CBSE in India and foreign countries are invited to participate in this quiz.
2. All the participant schools, must ensure arrangement of seamless broadband internet connectivity in their computer lab on the day of online test. It is advised to keep one more set of personal computer ready with UPS and internet connectivity for meeting any technical emergency.
3. Interested schools should ensure completion of the online registration form with fee on or before 30th September, 2025. The registration portal will be available at CBSE website www.cbseacademic.nic.in . The registration fees of 1500/-INR per team shall be submitted through payment gateway available/inbuilt in the registration portal (No other mode of payment will be accepted). Request sent through mail/ post for registration will not be considered.
4. Participation is open to the students of classes IX-XII. Interested schools are requested to select three students who will register as a team to compete in the Online Test.



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Online Registration-

Details once entered cannot be altered after the online submission of the form. The last date for online registration is 30th September, 2025. The schools are advised to register at the earliest possible date to avoid last minute delay. **The schools will receive all communication regarding the quiz on the mail ID used for registration, therefore it is advised to check e-mails for updates after successful registration. Once the registration process is over, no request for changing the team member will be accepted.**

5. Domestic Airfare (Economy Class) for the shortest route for three students and one teacher escort, will be reimbursed to the teams who qualify to compete in the National semi-finals (against production of photocopies of tickets and boarding passes for onward journey).

Merit Certificates will be awarded to all the participants of Semi-finals and Finals.

Prize for Winners:

| | | |
|-------------------------------|-------------------|--------------------------------|
| First Prize | 25,000/-x 01 team | Rs.25,000/- and Rolling Trophy |
| Second Prize | 15,000/-x 01 team | Rs.15,000/- |
| Third Prize | 10,000/-x 01 team | Rs.10,000/- |
| Fourth Prize | 8,000/-x 01 team | Rs. 8,000/- |
| Second Position (Semi-finals) | 6,000/-x 04 teams | Rs.24,000/- |
| Third Position (Semi-finals) | 5,000/-x 04 teams | Rs.20,000/- |
| Fourth Position (Semi-finals) | 4,000/-x 04 teams | Rs.16,000/- |
| Fifth Position (Semi-finals) | 3,000/-x 04 teams | Rs. 12,000/- |

For further information, contact Dr. Pragya Verma, Joint Secretary at 011-24050615 or drpragyaverma@cbseacademic.in during working hours. Please visit the CBSE Academic website: www.cbseacademic.nic.in and click on the link <https://cbseit.in/cbse/2025/heritage> for updates.

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Copy to the respective Heads of Directorates, Organizations and Institutions as indicated below with a request to disseminate the information to all the schools under their jurisdiction:

1. The Commissioner, Kendriya Vidyalaya Sangathan, 18 Institutional Area, Shaheed Jeet Singh Marg, New Delhi-16
2. The Commissioner, Navodaya Vidyalaya Samiti, B-15, Sector-62, Institutional Area, Noida-201309
3. The Secretary, Eklaya Model Residential Schools (EMRS), Ministry of Tribal Affairs, Government of India.
4. The Secretary, Sainik Schools Society, Room No. 101, D-1 Wing, Sena Bhawan, New Delhi-110001
5. The Chairman, Odisha Adarsha Vidyalaya Sangathan, N-1/9, Near Doordarshan Kendra, PO Sainik School Nayapalli, Bhubaneswar, Odisha-751005
6. The Director of Education, Directorate of Education, Govt. of NCT of Delhi, Old Secretariat, Delhi-110 054
7. The Director of Public Instructions (Schools), Union Territory Secretariat, Sector 9, Chandigarh-160017
8. The Director of Education, Govt. of Sikkim, Gangtok, Sikkim -737101
9. The Director of School Education, Govt. of Arunachal Pradesh, Itanagar -791 111
10. The Director of Education, Govt. of A&N Islands, Port Blair - 744101
11. The Director of School Education, Ladakh, Room No.101-102, Ground Floor, Council Secretariat, Kurbathang, Kargil - Ladakh
12. The Director of School Education, Andhra Pradesh, 3rd Floor, B block, Anjaneya Towers, VTPS Rd, Bhimaraju Gutta, Ibrahimpatnam, Andhra Pradesh - 521 456
13. The Director, Central Tibetan School Administration, ESSESS Plaza, Community Centre, Sector -3, Rohini, Delhi
14. The Additional Director General of Army Education, A -Wing, Sena Bhawan, DHQ, PO, New Delhi-110001
15. The Secretary AWES, Integrated Headquarters of MoD (Army), FDRC Building No. 202, Shankar Vihar (Near APS), Delhi Cantt-110010
16. DS to Chairperson, CBSE
17. Secretary/ Controller of Examinations/ All Directors, CBSE
18. All Regional Directors/ Regional Officers of CBSE with the request to send this circular to all the Heads of the affiliated schools of the Board in their respective regions
19. All Joint Secretary/ Deputy Secretary/ Under Secretary/ Assistant Secretary, CBSE
20. All Head(s)/ In-Charge(s), Centre of Excellence, CBSE
21. In charge IT Unit with the request to put this Circular on the CBSE Academic Website
22. In-Charge, Library
23. Record File

Director (Academics)



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दिनांक: 02 दिसंबर, 2025
परिपत्र संख्या: शैक्षणिक -93/2025

पेन- पेपर मोड में SAFAL KSA 2025-26 में भाग लेने वाले
के. मा. शि. बो. विद्यालयों के सभी प्रबंधक एवं प्रधानाचार्य

विषय: SAFAL KSA 2025-26 पेन-पेपर मोड में आयोजन के संबंध में

1. यह के. मा. शि. बो. के दिनांक 30 अक्टूबर 2025 के परिपत्र संख्या Acad-82/2025 के संदर्भ में है। पेन-पेपर मोड में भाग लेने वाले विद्यालयों के लिए SAFAL KSA 2025-26 के संचालन का विस्तृत कार्यक्रम (अनुलग्नक-1) में दिया गया है।
2. वे विद्यालय जिन्होंने SAFAL KSA 2025-26 के लिए 'हिंदी माध्यम' में छात्रों का पंजीकरण किया है, वे अनुलग्नक-1 में दिए गए कार्यक्रम के अनुसार पेन- पेपर मोड में मूल्यांकन करवा सकते हैं।
3. SAFAL KSA पेन-पेपर मोड मूल्यांकन हेतु गतिविधियों का क्रम निम्नानुसार है:

अ) मूल्यांकन-पूर्व गतिविधियाँ:

- OBRIC ऐप इंस्टॉल करना (05 दिसंबर 2025 से उपलब्ध) – के. मा. शि. बो. SAFAL के पोर्टल से <https://cbseesafal.in> लिंक पर क्लिक करें।
- विषयानुसार व्यक्तिगत OMR शीट डाउनलोड व प्रिंट करना (मूल्यांकन से 1 दिन पूर्व)।
- विषयानुसार प्रश्न पत्र डाउनलोड व प्रिंट करना (मूल्यांकन वाले दिन)।

ब) मूल्यांकन का संचालन

स) मूल्यांकन के बाद की गतिविधियाँ:

- के. मा. शि. बो. SAFAL के पोर्टल (<https://cbseesafal.in>) से SAFAL-OBRIC एंड्रॉइड ऐप डाउनलोड और इंस्टॉल करें।
- मूल्यांकन के दिन OMR शीट की स्कैनिंग और SAFAL-OBRIC एंड्रॉइड ऐप पर अपलोड करना (यह कार्य एक साथ 7 मोबाइल फोन पर किया जा सकता है)।
- एडमिन क्रेडेंशियल से ऐप में "End Exam" करना।



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(शिक्षा मंत्रालय, भारत सरकार के अधीन एक स्वायत्त संगठन)

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4. SAFAL KSA पेन- पेपर मोड को समझने हेतु स्क्रीनकास्ट वीडियो का लिंक निम्न है:
<https://ln.run/HSMGh>

5. मूल्यांकन के सफल संचालन हेतु निम्न बिंदु ध्यान रखें:

1. SAFAL एक निदानात्मक (diagnostic) मूल्यांकन है जिसका उद्देश्य शिक्षार्थियों द्वारा दक्षताओं की उपलब्धि का आकलन करना है। यह न तो एक प्रतियोगिता है और न ही अर्हकारी/प्रमाणन परीक्षा है। SAFAL का प्राथमिक उद्देश्य उस क्षेत्र का निदान करना है जहाँ विद्यालय में गुणवत्तापूर्ण शिक्षण-अधिगम के लिए अधिक प्रयासों की आवश्यकता है।
2. SAFAL एक योग्यता आधारित मूल्यांकन है अतः इसके लिए किसी विशेष प्रकार की कक्षा लेने या तैयारी करने की आवश्यकता नहीं है। इसके लिए योग्यता केन्द्रित और अधिगम केन्द्रित कक्षा शिक्षण ही पर्याप्त है।
3. सभी प्रतिभागी विद्यालयों को केवल विद्यालय-स्तरीय दक्षता रिपोर्ट ही प्रदान की जाएगी। संबंधित विद्यालय केवल स्वयं की ही SAFAL रिपोर्ट का अवलोकन कर सकेंगे, वह किसी अन्य विद्यालय की रिपोर्ट नहीं देख सकेंगे।
4. SAFAL मूल्यांकन की विद्यालय स्तरीय रिपोर्ट सार्वजनिक नहीं की जाएगी और न ही किसी अन्य विद्यालय के साथ साझा की जायगी। ऐसा परिणामों की गोपनीयता सुनिश्चित करने के साथ-साथ इस उद्देश्य से किया जाएगा कि विद्यालय SAFAL रिपोर्ट के माध्यम से प्रदान किए गए परिणामों और प्रतिपुष्टि से अधिकतम लाभ प्राप्त करने में सक्षम हों।
5. SAFAL विद्यालयों में शिक्षण-सीखने की पद्धतियों के मूल्यांकन का एक माध्यम है और इसे केवल इसी भावना से लिया जाना चाहिए।
6. यह सुनिश्चित करना विद्यालय प्राधिकारियों की जिम्मेदारी है कि बोर्ड द्वारा समय-समय पर उपलब्ध कराए गए SAFAL के लिए मानक संचालन प्रक्रियाओं और दिशानिर्देशों के अनुसार, उनके विद्यालयों में SAFAL मूल्यांकन पूरी ईमानदारी और निष्ठा के साथ आयोजित किया जाए।
7. इस बात पर विशेष ध्यान दिया जाए कि इस मूल्यांकन के संचालन के दौरान तकनीकी फुट- प्रिंट रिकॉर्ड होते हैं और डाटा का विश्लेषण किया जाएगा।

इस प्रतिष्ठित परियोजना हेतु आपका निरंतर सहयोग सदैव अपेक्षित है।

(डॉ. प्रज्ञा एम. सिंह)
प्रोफेसर एवं निदेशक (शैक्षणिक)



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नीचे दर्शाए अनुसार निदेशालयों, संगठनों और संस्थानों के संबंधित प्रमुखों को उनके अधिकार क्षेत्र के अंतर्गत सभी विद्यालयों को सूचना प्रसारित करने के अनुरोध के साथ प्रति:

1. आयुक्त, केन्द्रीय विद्यालय संगठन, 18 इंस्टीट्यूशनल एरिया, शहीद जीत सिंह मार्ग, नई दिल्ली-16
2. आयुक्त, नवोदय विद्यालय समिति, बी-15, सेक्टर-62, इंस्टीट्यूशनल एरिया, नोएडा-201, 309
3. सचिव, एकलव्य आदर्श आवासीय विद्यालय (ईएमआरएस), जनजातीय कार्य मंत्रालय, भारत सरकार।
4. सचिव, सैनिक विद्यालय सोसायटी, कमरा नंबर 101, डी-1 विंग, सेना भवन, नई दिल्ली-110001
5. अध्यक्ष, ओडिशा आदर्श विद्यालय संगठन, एन-1/9, दूरदर्शन केंद्र के पास, पीओ सैनिक विद्यालय नयापल्ली, भुवनेश्वर, ओडिशा-751005
6. शिक्षा निदेशक, शिक्षा निदेशालय, दिल्ली सरकार, पुराना सचिवालय, दिल्ली-110 054
7. सार्वजनिक निर्देश निदेशक (विद्यालय), केंद्र शासित प्रदेश सचिवालय, सेक्टर 9, चंडीगढ़ -160017
8. शिक्षा निदेशक, सिक्किम सरकार, गंगटोक, सिक्किम -737101
9. विद्यालय शिक्षा निदेशक, अरुणाचल प्रदेश सरकार ईटानगर -791 111
10. शिक्षा निदेशक, अंडमान और निकोबार द्वीप समूह सरकार, पोर्ट ब्लेयर - 744101
11. विद्यालय शिक्षा निदेशक, लद्दाख, कमरा नंबर 101-102, भूतल, परिषद सचिवालय, कुर्बाथांग, कारगिल - लद्दाख
12. विद्यालय शिक्षा निदेशक, आंध्रप्रदेश, तीसरी मंजिल, बी ब्लॉक, अंजनेय टावर्स, वीटीपीएस रोड, भीमाराजूगुट्टा, इब्राहिमपटनम, आंध्रप्रदेश - 521 456
13. निदेशक, केंद्रीय तिब्बती विद्यालय प्रशासन, ईएसएसईएस प्लाजा, सामुदायिक केंद्र, सेक्टर-3, रोहिणी, दिल्ली
14. सेना शिक्षा के अतिरिक्त महानिदेशक, ए-विंग, सेनाभवन, डीएचक्यू, पीओ, नई दिल्ली -110001
15. सचिव, एडब्ल्यूईएस रक्षा मंत्रालय (सेना)का एकीकृत मुख्यालय, एफडीआरसी बिल्डिंग नंबर 202, शंकर विहार (एपीएस के पास), दिल्ली कैट -110010
16. अध्यक्ष, केमाशिबो के उप सचिव
17. सचिव/परीक्षा नियंत्रक/सभी निदेशक, केमाशिबो
18. केमाशिबो के सभी क्षेत्रीय निदेशकों/क्षेत्रीय अधिकारियों को इस अनुरोध के साथ कि वे इस परिपत्र को अपने-अपने क्षेत्रों में बोर्ड के संबद्ध विद्यालयों के सभी प्रमुखों को भेजें।
19. सभी संयुक्त सचिव/उपसचिव/अवर सचिव/सहायक सचिव, केमाशिबो
20. सभी प्रमुख/प्रभारी, उत्कृष्टता केंद्र, केमाशिबो
21. प्रभारी आईटी एकक को इस अनुरोध के साथ कि इस परिपत्र को केमाशिबो की शैक्षणिक वेबसाइट पर डाला जाए
22. प्रभारी, पुस्तकालय
23. रिकॉर्ड फ़ाइल

प्रोफेसर एवं निदेशक (शैक्षणिक)



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अनुलग्नक - 1

SAFAL KSA 2025-26 (पेन-पेपर मोड)

| क्र.सं. | मूल्यांकन विवरण | विषय | तिथि |
|---|--|----------|---|
| 1) पेन - पेपर मोड में SAFAL KSA 2025-26 (अंग्रेजी माध्यम विद्यालयों के लिए) 2) पेन - पेपर मोड में SAFAL KSA 2025-26 (हिंदी माध्यम विद्यालयों के लिए) | | | |
| 1. | ग्रेड 8 (वर्तमान में ग्रेड 9 में अध्ययनरत) | विज्ञान | 8 दिसम्बर 2025 (सोमवार) |
| 2. | | भाषा | 9 दिसम्बर 2025 (मंगलवार) |
| 3. | | गणित | 10 दिसम्बर 2025 (बुधवार) |
| 4. | ग्रेड 5 (वर्तमान में ग्रेड 6 में अध्ययनरत) | ई.वी.एस. | 11 दिसम्बर 2025 (गुरुवार) |
| 5. | | भाषा | 15 दिसम्बर 2025 (सोमवार) |
| 6. | | गणित | 16 दिसम्बर 2025 (मंगलवार) |
| 7. | बफर डेज (ग्रेड 8 एवं ग्रेड 5) | | 17 दिसम्बर 2025 (बुधवार) 18 दिसम्बर 2025 (गुरुवार) |



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CBSE/Prof. & Director(Acad)/2025

Date: 02 Dec, 2025
Circular No:- Acad-93/2025

To,

The Managers and Heads of CBSE Schools
participating in Pen-Paper Mode for SAFAL KSA 2025-26

Subject: Structured Assessment for Analyzing Learning (SAFAL) KSA 2025-26 in Pen-Paper Mode- Reg

1) This is in continuation to CBSE Circular No. Acad-82/2025 dated 30th Oct., 2025. The detailed schedule of assessment for Pen-Paper mode for SAFAL KSA 2025-26 is given in Annexure – 1 for the schools participating in Pen-Paper mode.

2) The school which have registered their students in 'Hindi medium' for SAFAL KSA 2025-26, can conduct SAFAL assessment in pen-paper mode as per schedule at Annexure-1.

3) The sequence of activities for the conduct of SAFAL KSA 2025-26 Assessment in Pen Paper Mode is:

A) Pre-Assessment Activities:

- Installation of OBRIC App (05-Dec-2025 onwards) from the CBSE SAFAL portal (<https://cbseasafal.in>)
- Download and print the personalized OMR sheet for the subject being assessed (01 day before the schedule of subject)
- Download and print Question Paper for the subject being assessed (on the same day of schedule for the subject)

B) Conduct of the Assessment

C) Post- Assessment Activities:

- Download and installation of SAFAL-OBRIC Android app from CBSE SAFAL portal (<https://cbseasafal.in>).
- Scanning of OMR sheets and uploading on SAFAL-OBRIC Android App on the day of assessment (Can be done simultaneously on 7 Mobile phone).
- End Exam on SAFAL-OBRIC Android App (using Admin credentials).



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4) The link of screencast video for understanding SAFAL KSA Pen-Paper mode is available at:

<https://ln.run/HSMGh>

5) The following points should be noted for effective conduct of this assessment:

1. SAFAL KSA is a diagnostic assessment aimed at assessing the achievement of competencies by learners. This is neither a competition nor a qualifying/certification exam. The primary purpose of SAFAL is to diagnose the areas where more efforts are required for quality teaching-learning in the school.
2. As SAFAL is a competency based assessment, no extra class or specific preparation is needed. Classroom teaching that is competency focused and learner centric is sufficient.
3. Only the school-level competency reports will be given to all participating schools. Schools will be able to see only their own report without comparison with any other school.
4. The school level reports of SAFAL assessments will not be made public and will not be shared with any other school. This will be done to ensure that the results remain confidential and the school is able to extract maximum benefit from the results and feedback provided through the SAFAL reports.
5. Thus, SAFAL is a tool for assessment of the teaching-learning practices at schools and should be taken with this spirit only.
6. It is the responsibility of the school to ensure that the SAFAL KSA assessment is conducted in their schools with utmost sincerity and integrity, as per standard operating procedures, proctored by school authorities.
7. It is highlighted that the technical foot-prints will be on record during the administration of this assessment and data scrutiny will be carried out.

We look forward to your continued support for this prestigious project.

(Dr. Praggya M. Singh)
Professor and Director (Academics)



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केन्द्रीय माध्यमिक शिक्षा बोर्ड

(शिक्षा मंत्रालय, भारत सरकार के अधीन एक स्वायत्त संगठन)

CENTRAL BOARD OF SECONDARY EDUCATION

(An Autonomous Organisation Under the Ministry of Education, Govt. of India)



Copy to the respective Heads of Directorates, Organizations and Institutions as indicated below with a request to disseminate the information to all the schools under their jurisdiction:

1. The Commissioner, Kendriya Vidyalaya Sangathan, 18 Institutional Area, Shaheed Jeet Singh Marg, New Delhi-16
2. The Commissioner, Navodaya Vidyalaya Samiti, B-15, Sector-62, Institutional Area, Noida-201309
3. The Secretary, Eklatya Model Residential Schools (EMRS), Ministry of Tribal Affairs, Government of India.
4. The Secretary, Sainik Schools Society, Room No. 101, D-1 Wing, Sena Bhawan, New Delhi-110001
5. The Chairman, Odisha Adarsha Vidyalaya Sangathan, N-1/9, Near Doordarshan Kendra, PO Sainik School Nayapalli, Bhubaneswar, Odisha-751005
6. The Director of Education, Directorate of Education, Govt. of NCT of Delhi, Old Secretariat, Delhi-110 054
7. The Director of Public Instructions (Schools), Union Territory Secretariat, Sector 9, Chandigarh-160017
8. The Director of Education, Govt. of Sikkim, Gangtok, Sikkim -737101
9. The Director of School Education, Govt. of Arunachal Pradesh, Itanagar -791 111
10. The Director of Education, Govt. of A&N Islands, Port Blair - 744101
11. The Director of School Education, Ladakh, Room No.101-102, Ground Floor, Council Secretariat, Kurbathang, Kargil - Ladakh
12. The Director of School Education, Andhra Pradesh, 3rd Floor, B block, Anjaneya Towers, VTPSRd, Bhimaraju Gutta, Ibrahimpatnam, Andhra Pradesh - 521 456
13. The Director, Central Tibetan School Administration, ESSESS Plaza, Community Centre, Sector -3, Rohini, Delhi
14. The Additional Director General of Army Education, A -Wing, Sena Bhawan, DHQ, PO, New Delhi-110001
15. The Secretary AWES, Integrated Headquarters of MoD (Army), FDRC Building No. 202, Shankar Vihar (Near APS), Delhi Cantt-110010
16. DS to Chairperson, CBSE
17. Secretary/ Controller of Examinations/ All Directors, CBSE
18. All Regional Directors/ Regional Officers of CBSE with the request to send this circular to all the Heads of the affiliated schools of the Board in their respective regions
19. All Joint Secretary/ Deputy Secretary/ PPS/SPS/Under Secretary/Assistant Secretary, CBSE
20. All Head(s)/ In-Charge(s), Centre of Excellence, CBSE
21. In charge IT Unit with the request to put this Circular on the CBSE Academic Website
22. In-Charge, Library
23. Record File

Professor and Director (Academics)



एकीकृत कार्यालय परिसर, सेक्टर - 23, फेज - 1, द्वारका, नई दिल्ली - 110077
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Annexure- 1

SAFAL KSA 2025-26 in Pen-Paper Mode

| S. No. | Details of the Assessment | Subject | Timeline |
|--|---|-------------|---|
| 1) SAFAL KSA Assessment (for English Medium School) in Pen-Paper Mode 2) SAFAL KSA Assessment (for Hindi Medium School) in Pen-Paper Mode | | | |
| 1. | Grade 8 (Students who are currently in Grade 9) | Science | 8 th December 2025 (Monday) |
| 2. | | Language | 9 th December 2025 (Tuesday) |
| 3. | | Mathematics | 10 th December 2025 (Wednesday) |
| 4. | Grade 5 (Students who are currently in Grade 6) | EVS | 11 th December 2025 (Thursday) |
| 5. | | Language | 15 th December 2025 (Monday) |
| 6. | | Mathematics | 16 th December 2025 (Tuesday) |
| 7. | Buffer Days (Grade 8 and Grade 5) | | 17 th December 2025 (Wednesday) 18 th December 2025 (Thursday) |



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CBSE/ACAD/AP&AD(AC)/2025

5th December, 2025
Circular No. Acad-94/2025

All the Heads of Schools affiliated to CBSE

Subject: Pariksha Pe Charcha 2026 – reg.

The 9th edition of *Pariksha Pe Charcha* (PPC), the unique interactive programme of the Hon'ble Prime Minister with students, teachers, and parents, is scheduled to be held in January 2026.

To select participants for PPC 2026, an online Multiple Choice Question (MCQ) competition is being organised on the MyGov portal (<https://innovateindia1.mygov.in/>) from **1 December 2025 to 11 January 2026**. Students of Classes 6 to 12, teachers, and parents are eligible to participate. All participants will receive a Participation Certificate.

This competition serves as the platform through which students, teachers, and parents may submit their questions for consideration. Selected questions may be featured in the programme.

You are requested to undertake the following actions:

1. Widely disseminate information regarding the MCQ competition conducted at <https://innovateindia1.mygov.in/> among students, teachers, and parents, and ensure maximum participation.
2. Display the official creatives of the programme at prominent locations within the school premises.
3. Use school social media handles and **#PPC2026** to disseminate information about the event.
4. Encourage students and teachers to create their own posters, creatives, or videos related to PPC 2026 and post them on social media; selected entries may be featured on the MyGov platform.

Let us come together to celebrate the *Utsav of Examinations*, PPC 2026, inspiring students to embrace learning with joy, confidence, and curiosity, and shaping them into the nation builders of tomorrow.

With best wishes!

(Dr. Praggya M. Singh)
Professor & Director (Academics)

केन्द्रीय माध्यमिक शिक्षा बोर्ड एकीकृत कार्यालय परिसर, सेक्टर 23, फेज - I, द्वारका, न्यू दिल्ली 110077

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13. The Director, Jharkhand Education Project Council, Old HEC High School, JSCA Stadium Road, Jagannathpur, Sector-III, Dhurwa, Ranchi-834004 (Jharkhand)
14. Navy Education Society, Dte of Naval Education, Naval Headquarters, Ministry of Defence, West Block-V, RK Puram, New Delhi-110066
15. The Additional Director General of Army Education, A -Wing, Sena Bhawan, DHQ, PO, New Delhi-110001
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